

BASE MILANO

SCHEDA VENUE

ROOM 1400



Room 1400

Room 1400 is the BASE space that most clearly reflects its former industrial soul: overhead crane, courtyard view, and independent entrance. Suitable for exhibitions, live music, screenings, photoshoots, conferences, and gala dinners, with bar service available upon request.

DETAILS

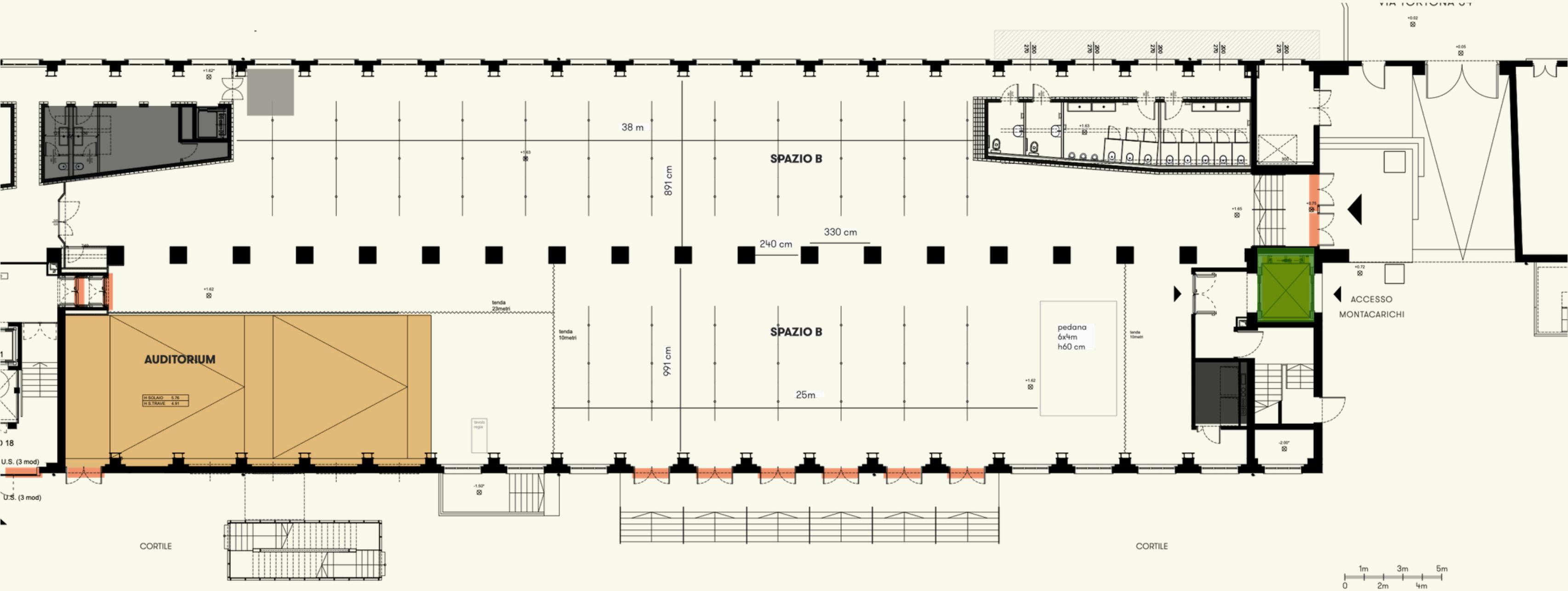
- Mezzanine floor
- 1,200 mq
- Auditorium ramp (can be darkened with curtains)
- Directional light rails (non-dimmable)
- Heating / Air conditioning
- Dedicated Wi-Fi available upon request
- Entrance from courtyard
- Hanging eye bolt system (100 kg per point)
- Ceiling height: 4.7 m; Beam height: 3.8 m
- Auditorium: max ceiling height 5.8 m, max beam height 4.9 m
- Freight elevator shared with Room 2100
- Restrooms
- Capacity: 350 seated, 1,000 standing

N.B. The number of people varies depending on the type of event and setup.





Room 1400



LEGEND

- Panic door (184 L x 200 H)
- AUDITORIUM (144mq)
- Freight elevator
- Non-occupiable areas

- TOP
- 4x K-Array KX12 (2 per lato)
- SUB 2x K-Array KMT21I (One per side)
- CENTRO/FRONT FILL
- 1x K-Array KX12
- DELAY
- Two delay lines composed of
- da 2 KX12 (1 per lato)

LIGHTS

- The space has 4 fixtures for front white wash lighting
 - 4 Coemar Ispot5757EB + 2 motorized rear beams
 - 4 rear PAR lights
- The lights are controllable via Chamsys MagicQ interface on BASE's laptop

AUDIO CONTROL ROOM

- The presence of a BASE resident PA sound technician is mandatory for system use
- The room does not have a resident audio console; one can be provided through our suppliers
- Digital and analog transport from stage area to control room
- PA system expandable as needed

NAVE SOUND DISTRIBUTION

RESTROOMS/BAR

3x K-Array KK102

AMPLIFICATION

2x K-Array KA24
1x K-Array KA84

STAGE MONITORS

2x K-Array KM112
2x K-Array KMT181

Auditorium

Room 1400 features an intimate and versatile auditorium, which can be separated from the rest of the space with dark curtains. Set on a gently sloping floor, it can accommodate up to 80 people seated and is fully accessible, making it suitable for conferences, talks, screenings, performances and a variety of other formats.

DETAILS

- Mezanine floor
- 144 mq
- Auditorium ramp (can be darkened with curtains)
- Directional light rails (non-dimmable)
- Heating / Air conditioning
- Dedicated Wi-Fi available upon request
- Entrance from courtyard
- Hanging eye bolt system (100 kg per point)
- Auditorium: max ceiling height 5.8 m, max beam height 4.9 m
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N.B. The number of people varies depending on the type of event and setup.



This architectural floor plan illustrates the first floor of the 'CASA DI VIA TORTONA'. The layout is divided into several key areas:

- SPAZIO B:** Two large, open rectangular spaces, one at the top and one in the center, both featuring a grid of vertical lines representing structural columns.
- AUDITORIUM:** Located on the left side, this area includes a stage, seating, and technical equipment. It is labeled with '2xETH' and 'AI1'.
- Entrances:** Two main entrances are marked: 'ACCESSO CARRABILE VIA TORTONA 54' at the top right and 'ACCESSO MONTACARICHI' on the right side.
- Staircases:** Multiple staircases are shown, including a large one on the right side and smaller ones near the entrances.
- Other Features:** A 'pedana 6x4m h60 cm' (platform) is located in the central Spazio B. A 'CORTILE' (courtyard) is visible at the bottom left. Various rooms and corridors are labeled with numbers and letters, such as '16A', '16B', '16C', '16D', '16E', '16F', '16G', '16H', '16I', '16J', '16K', '16L', '16M', '16N', '16O', '16P', '16Q', '16R', '16S', '16T', '16U', '16V', '16W', '16X', '16Y', '16Z', '16AA', '16AB', '16AC', '16AD', '16AE', '16AF', '16AG', '16AH', '16AI', '16AJ', '16AK', '16AL', '16AM', '16AN', '16AO', '16AP', '16AQ', '16AR', '16AS', '16AT', '16AU', '16AV', '16AW', '16AX', '16AY', '16AZ', '16BA', '16BB', '16BC', '16BD', '16BE', '16BF', '16BG', '16BH', '16BI', '16BJ', '16BK', '16BL', '16BM', '16BN', '16BO', '16BP', '16BQ', '16BR', '16BS', '16BT', '16BU', '16BV', '16BW', '16BX', '16BY', '16BZ', '16CA', '16CB', '16CC', '16CD', '16CE', '16CF', '16CG', '16CH', '16CI', '16CJ', '16CK', '16CL', '16CM', '16CN', '16CO', '16CP', '16CQ', '16CR', '16CS', '16CT', '16CU', '16CV', '16CW', '16CX', '16CY', '16CZ', '16DA', '16DB', '16DC', '16DD', '16DE', '16DF', '16DG', '16DH', '16DI', '16DJ', '16DK', '16DL', '16DM', '16DN', '16DO', '16DP', '16DQ', '16DR', '16DS', '16DT', '16DU', '16DV', '16DW', '16DX', '16DY', '16DZ', '16EA', '16EB', '16EC', '16ED', '16EE', '16EF', '16EG', '16EH', '16EI', '16EJ', '16EK', '16EL', '16EM', '16EN', '16EO', '16EP', '16EQ', '16ER', '16ES', '16ET', '16EU', '16EV', '16EW', '16EX', '16EY', '16EZ', '16FA', '16FB', '16FC', '16FD', '16FE', '16FF', '16FG', '16FH', '16FI', '16FJ', '16FK', '16FL', '16FM', '16FN', '16FO', '16FP', '16FQ', '16FR', '16FS', '16FT', '16FU', '16FV', '16FW', '16FX', '16FY', '16FZ', '16GA', '16GB', '16GC', '16GD', '16GE', '16GF', '16GG', '16GH', '16GI', '16GJ', '16GK', '16GL', '16GM', '16GN', '16GO', '16GP', '16GQ', '16GR', '16GS', '16GT', '16GU', '16GV', '16GW', '16GX', '16GY', '16GZ', '16HA', '16HB', '16HC', '16HD', '16HE', '16HF', '16HG', '16HH', '16HI', '16HJ', '16HK', '16HL', '16HM', '16HN', '16HO', '16HP', '16HQ', '16HR', '16HS', '16HT', '16HU', '16HV', '16HW', '16HX', '16HY', '16HZ', '16IA', '16IB', '16IC', '16ID', '16IE', '16IF', '16IG', '16IH', '16II', '16IJ', '16IK', '16IL', '16IM', '16IN', '16IO', '16IP', '16IQ', '16IR', '16IS', '16IT', '16IU', '16IV', '16IW', '16IX', '16IY', '16IZ', '16JA', '16JB', '16JC', '16JD', '16JE', '16JF', '16JG', '16JH', '16JI', '16JJ', '16JK', '16JL', '16JM', '16JN', '16JO', '16JP', '16JQ', '16JR', '16JS', '16JT', '16JU', '16JV', '16JW', '16JX', '16JY', '16JZ', '16KA', '16KB', '16KC', '16KD', '16KE', '16KF', '16KG', '16KH', '16KI', '16KJ', '16KK', '16KL', '16KM', '16KN', '16KO', '16KP', '16KQ', '16KR', '16KS', '16KT', '16KU', '16KV', '16KW', '16KX', '16KY', '16KZ', '16LA', '16LB', '16LC', '16LD', '16LE', '16LF', '16LG', '16LH', '16LI', '16LJ', '16LK', '16LL', '16LM', '16LN', '16LO', '16LP', '16LQ', '16LR', '16LS', '16LT', '16LU', '16LV', '16LW', '16LX', '16LY', '16LZ', '16MA', '16MB', '16MC', '16MD', '16ME', '16MF', '16MG', '16MH', '16MI', '16MJ', '16MK', '16ML', '16MN', '16MO', '16MP', '16MQ', '16MR', '16MS', '16MT', '16MU', '16MV', '16MW', '16MX', '16MY', '16MZ', '16NA', '16NB', '16NC', '16ND', '16NE', '16NF', '16NG', '16NH', '16NI', '16NJ', '16NK', '16NL', '16NM', '16NO', '16NP', '16NQ', '16NR', '16NS', '16NT', '16NU', '16NV', '16NW', '16NX', '16NY', '16NZ', '16OA', '16OB', '16OC', '16OD', '16OE', '16OF', '16OG', '16OH', '16OI', '16OJ', '16OK', '16OL', '16OM', '16ON', '16OO', '16OP', '16OQ', '16OR', '16OS', '16OT', '16OU', '16OV', '16OW', '16OX', '16OY', '16OZ', '16PA', '16PB', '16PC', '16PD', '16PE', '16PF', '16PG', '16PH', '16PI', '16PJ', '16PK', '16PL', '16PM', '16PN', '16PO', '16PP', '16PQ', '16PR', '16PS', '16PT', '16PU', '16PV', '16PW', '16PX', '16PY', '16PZ', '16QA', '16QB', '16QC', '16QD', '16QE', '16QF', '16QG', '16QH', '16QI', '16QJ', '16QK', '16QL', '16QM', '16QN', '16QO', '16QP', '16QQ', '16QR', '16QS', '16QT', '16QU', '16QV', '16QW', '16QX', '16QY', '16QZ', '16RA', '16RB', '16RC', '16RD', '16RE', '16RF', '16RG', '16RH', '16RI', '16RJ', '16RK', '16RL', '16RM', '16RN', '16RO', '16RP', '16RQ', '16RR', '16RS', '16RT', '16RU', '16RV', '16RW', '16RX', '16RY', '16RZ', '16SA', '16SB', '16SC', '16SD', '16SE', '16SF', '16SG', '16SH', '16SI', '16SJ', '16SK', '16SL', '16SM', '16SN', '16SO', '16SP', '16SQ', '16SR', '16SS', '16ST', '16SU', '16SV', '16SW', '16SX', '16SY', '16SZ', '16TA', '16TB', '16TC', '16TD', '16TE', '16TF', '16TG', '16TH', '16TI', '16TJ', '16TK', '16TL', '16TM', '16TN', '16TO', '16TP', '16TQ', '16TR', '16TS', '16TT', '16TU', '16TV', '16TW', '16TX', '16TY', '16TZ', '16UA', '16UB', '16UC', '16UD', '16UE', '16UF', '16UG', '16UH', '16UI', '16UJ', '16UK', '16UL', '16UM', '16UN', '16UO', '16UP', '16UQ', '16UR', '16US', '16UT', '16UU', '16UV', '16UW', '16UX', '16UY', '16UZ', '16VA', '16VB', '16VC', '16VD', '16VE', '16VF', '16VG', '16VH', '16VI', '16VJ', '16VK', '16VL', '16VM', '16VN', '16VO', '16VP', '16VQ', '16VR', '16VS', '16VT', '16VU', '16VV', '16VW', '16VX', '16VY', '16VZ', '16WA', '16WB', '16WC', '16WD', '16WE', '16WF', '16WG', '16WH', '16WI', '16WJ', '16WK', '16WL', '16WM', '16WN', '16WO', '16WP', '16WQ', '16WR', '16WS', '16WT', '16WU', '16WV', '16WW', '16WX', '16WY', '16WZ', '16XA', '16XB', '16XC', '16XD', '16XE', '16XF', '16XG', '16XH', '16XI', '16XJ', '16XK', '16XL', '16XM', '16XN', '16XO', '16XP', '16XQ', '16XR', '16XS', '16XT', '16XU', '16XV', '16XW', '16XX', '16XY', '16XZ', '16YA', '16YB', '16YC', '16YD', '16YE', '16YF', '16YG', '16YH', '16YI', '16YJ', '16YK', '16YL', '16YM', '16YN', '16YO', '16YP', '16YQ', '16YR', '16YS', '16YT', '16YU', '16YV', '16YW', '16YX', '16YY', '16YZ', '16ZA', '16ZB', '16ZC', '16ZD', '16ZE', '16ZF', '16ZG', '16ZH', '16ZI', '16ZJ', '16ZK', '16ZL', '16ZM', '16ZN', '16ZO', '16ZP', '16ZQ', '16ZR', '16ZS', '16ZT', '16ZU', '16ZV', '16ZW', '16ZX', '16ZY', '16ZZ'.

Modular and distributed Mitus series Line Array audio diffusion system by FBT. The entire system can be expanded as needed. Analog transport 8in-8out from the control room to the stage.

- Yamaha D2040 processor with active preset for audio system management;
- 2 clusters hung for the main audio, each consisting of 3 Mitus 206LA;
- 2 Yamaha 21-08 speakers supporting audio for the front rows.

- 4 halogen fixtures for front white wash lighting in the stage area;
- 6-channel analog mixer DDC-6 Starville in the control room.

- PANASONIC PTDZ870 projector – 1920x1200; 8,500 ANSI lumens; DLP projection system;
- Wall-mounted screen with black frame, 6 x 3.45 meters.
- Video available both in the control room and on stage.

ACCESSIBILITY

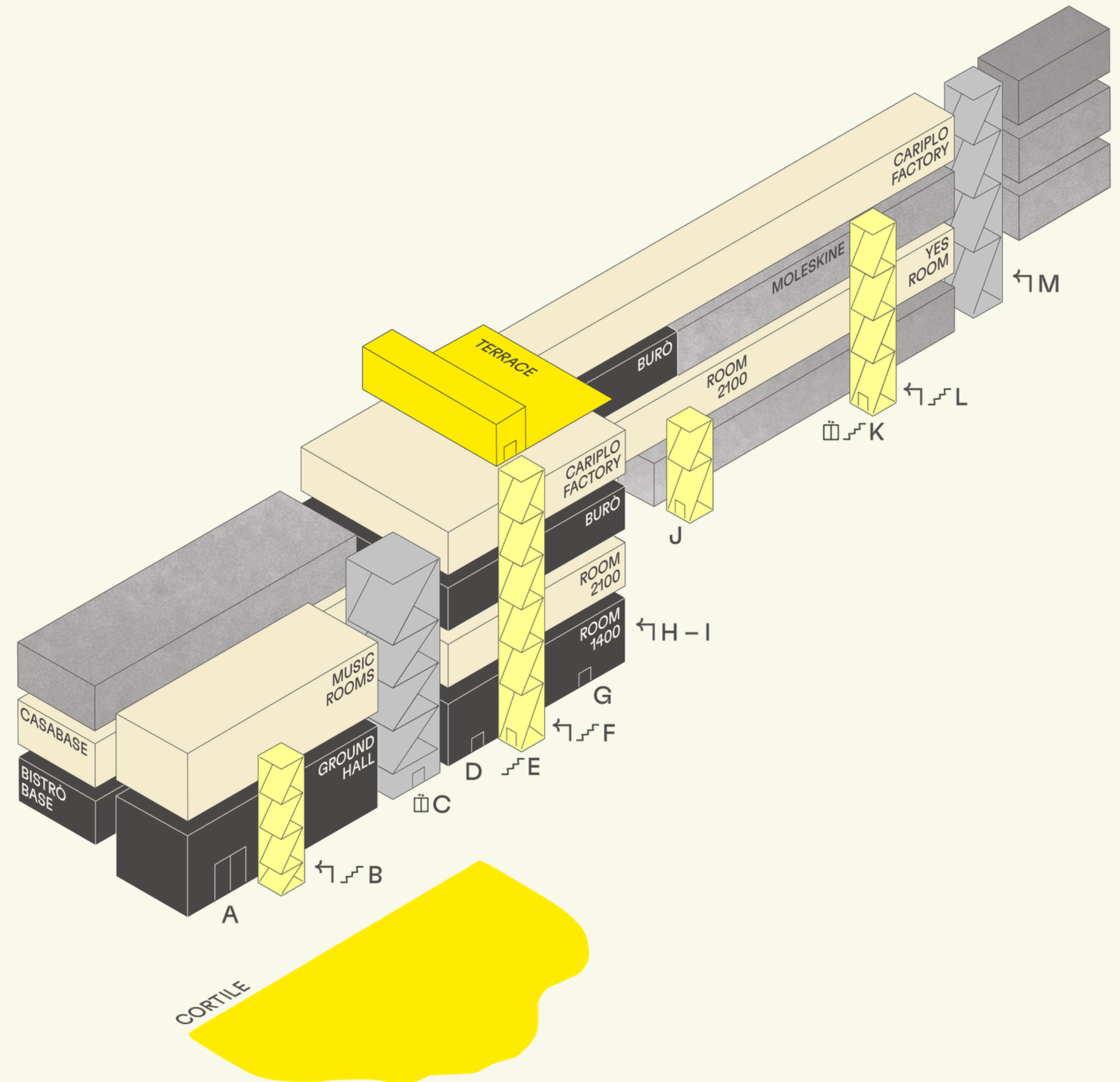
The hall is usually set up with a stage (height 60cm) and an auditorium area with a characteristic wooden flooring with a maximum slope of 5%.

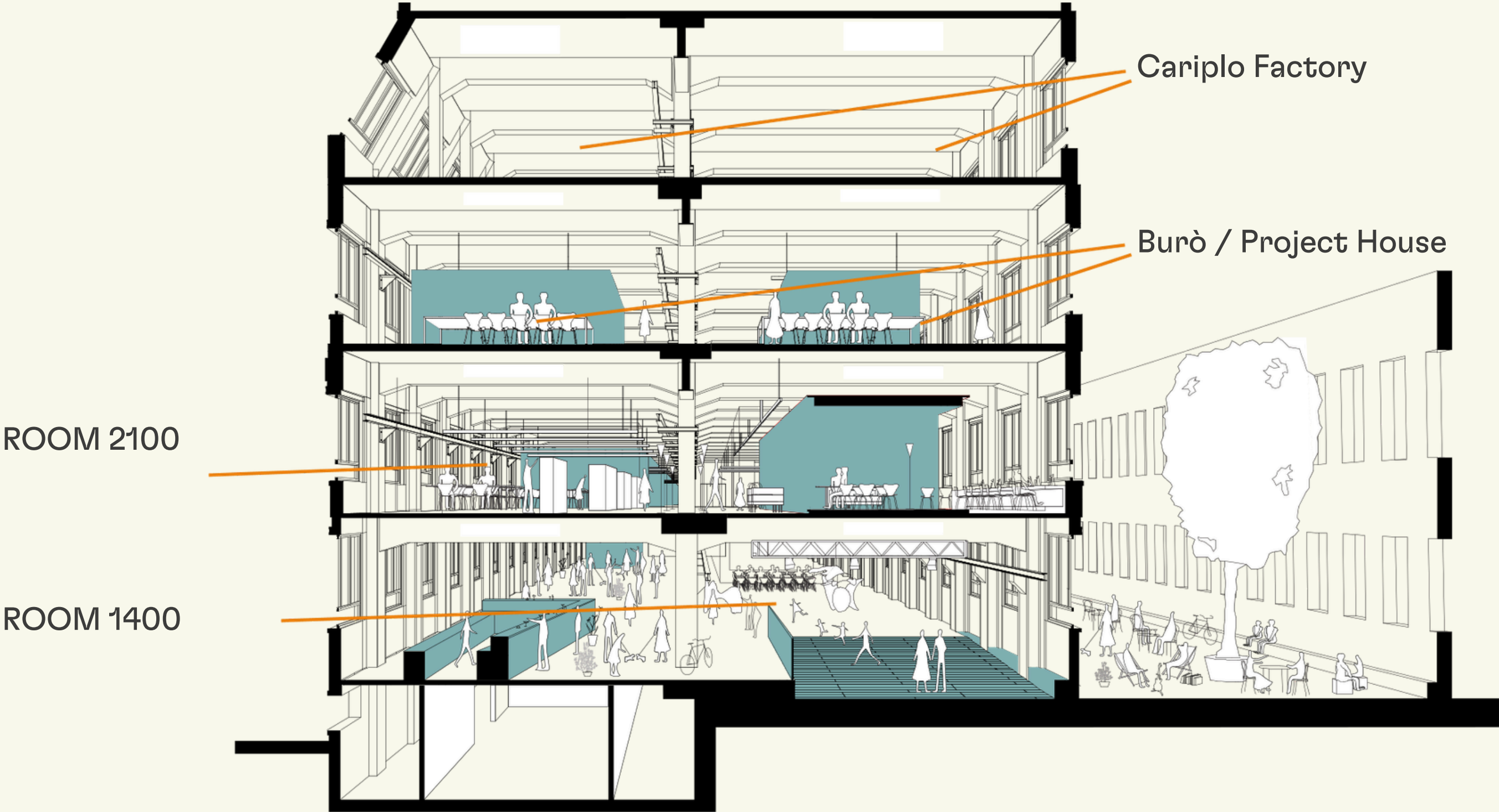
Access with wheelchairs or other means of transport on wheels can take place from the Auditorium (GATE D) or by lift via GATE C.

The room has the first two accessible services, the second with pull doors.

LEARN MORE:

<https://base.milano.it/en/accessibility/>





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Choosing BASE means hosting your event in a historic former factory, a landmark of Milan, while becoming part of an open and inclusive cultural project that is mindful of social and environmental impact and fosters connections between communities, ideas, and diverse forms of expression.

DISCOVER 

LET'S TALK!

BASE

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