

OTHER SUNS

Open Call
for Residency

Deadline
15 June

ILLUMINATING
DARKNESS

BASE

Moleskine
Foundation
CREATIVITY
PIONEERS
FUND

Other Suns, Illuminating Darkness

Moleskine Foundation and BASE – Creativity Pioneers Residency

Moleskine Foundation and BASE are working together across their curatorial frameworks (*Other Suns* and [Hello Darkness](#)) to explore how creative practices respond to a present shaped by instability, inequality and continuous change, while opening up space for alternative ways of imagining and inhabiting the future.

Rather than treating this as a separation between present and future, the open call starts from their entanglement: how can artistic and cultural practices operate within complex and unstable conditions, while still generating new orientations and possibilities?

BASE and Moleskine Foundation come together around a shared question: **how do we work within the present in ways that allow alternative futures to emerge?**

Rather than resolving this as a conceptual opposition, this residency starts from practice itself.

What does it mean to orient towards possible futures while remaining grounded in the present? How can creative practices operate between withdrawal and exposure, distance and proximity, imagination and situated action?

This residency invites **creative practitioners and changemakers working across disciplines** whose practices engage with:

- imagination as a tool for transformation
- situated and relational processes
- counter-narratives and alternative ways of mapping the present and the future
- forms of collective, participatory or context-based work

We are particularly interested in practices that do not only speculate on possible futures, but **activate conditions for them in the present**, working within specific contexts, communities or spaces.

Key questions

- How do you orient yourself towards other futures?
- What counter-maps guide your practice?
- What systems or conditions does your work challenge or reconfigure?
- How do you work with darkness, as a space of possibility, relation or transformation?
- What forms of presence does your practice activate?

We are looking for practices that:

- engage critically with the past, the present and its urgencies
- explore alternative imaginaries and possible futures
- operate in relation to specific contexts (for e.g. social, urban, cultural)
- activate forms of participation, exchange or collective engagement
- move between research, experimentation and public interaction

The Residency

This call is open to **Creativity Pioneers across all the cohorts of the Creativity Pioneers Fund**, working in creative disciplines, including, but not limited to visual arts, film, performance, design, literary arts, journalism, biodiversity, social practices and hybrid formats.

The call will select **2 Creativity Pioneers** from the Creativity Pioneers Fund community (one person per organisation is eligible to benefit from the residency).

The selected organisation's representative will be invited to develop their research within **BASE (Milan)***, engaging with its spaces, communities and public dimension.

The residency is conceived as:

- a **process-based experience**, focused on research and development
- an opportunity to **test and expand practices in a situated context**
- a space to engage with **other practitioners, audiences and local dynamics**

The outputs of the residency will be shared during The Creativity Revival gathering, taking place in Milan from 12-16 October, in the form of the UNCONFERENCE session.

The selected resident will be invited to present their research process, insights, or work-in-progress in a discursive and participatory way, engaging with peers and audiences.

All applications, and ultimately the presentations, must be delivered in English; however, the work produced may be in any language.

Possible forms of output include, but are not limited to: – an artistic work or intervention – a lecture or talk – a participatory practice or workshop – a written or narrative text – research material/ project and/or findings

**BASE Milano is a hybrid cultural center located in a former industrial building in the Tortona district. It brings together art, design, music, and social innovation in one dynamic space. More than a venue, it is a platform for experimentation, collaboration, and community. Hosting events, residencies, and creative projects, BASE is a hub for contemporary culture.*

Call Conditions

- Full coverage of travel and visa expenses
- €1,500 project stipend per selected project, intended to support production costs, food, and related expenses
- 2-week residency in a dedicated workspace at BASE
- Accommodation at casaBASE for the entire duration (private room with shared bathroom and kitchen facilities)
- Accessibility support allowance of €1,000, available upon request if needed

Timeline

Application opens: May 15, 2026

Application deadline: June 15, 2026

Selection results: July 15, 2026

Residency period: September 28 – October 11, 2026

Output presentation: October 12–16, 2026

How to apply

To participate in the call, we ask you to fill in the fields in the following [FORM](#)

Please note that **applications must be submitted in English**. Applicants may use other languages in their work, but all materials must be provided in English for evaluation purposes.